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Monday, January 12, 2015

"The Briton and the Dane: Timeline" by Mary Ann Bernal

AUDIOBOOK RELEASE

The Briton and the Dane: Timeline (The Briton and the Dane Book 5)

by Mary Ann Bernal

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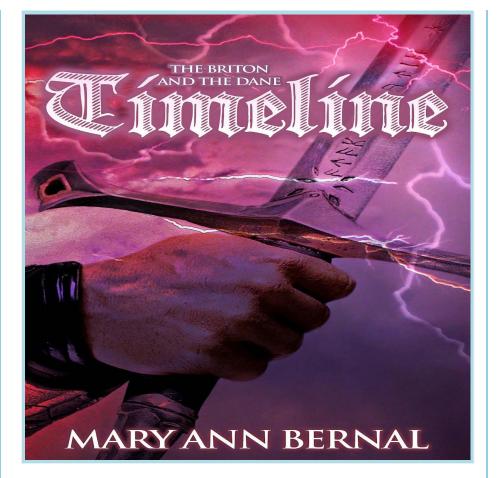
- **2015** (19)
 - January (19)
 "Wish" by Grier Cooper
 - "The Briton and the Dane: Timeline" by Mary Ann Be...
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 - "Take Them by Storm" by Marie Landry
 - "Accepted" by Coleen Lahr
 - "A Different Kind of Safari" by



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Today we feature *The Briton and the Dane: Timeline*, which has recently been released as an audiobook. This is the second in our special feature on Mary Ann Bernal's audiobook series. Please check out my earlier blog post on *The Briton and the Dane*. Keep an eye out for another book next month.

Helen C. Hipp

- "The Black Lotus" by Claire Warner
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- "Maya & Filippo Learn about Careers in Dunedin" by...
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- "Night Buddies and the Pineapple Cheesecake Scare"...
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Description

Narrated by Michele Lukovich Length: 5 hrs and 14 mins Unabridged Audiobook

Dr. Gwyneth Franger is a renowned expert in early medieval England who is set upon learning the truth about the death of Lord Erik, the last descendant of the powerful House of Wareham. Her quest becomes an obsession, a condition that began with the discovery of a portrait of the tall and valiant warrior with which she forms an extraordinary and inexplicable bond.

Digesting troves of mildewed scrolls and source documentation only enhances her belief that Lord Erik was brutally assassinated by a cabal of traitors in the pay of William the Bastard, shortly before the onslaught of the Norman Invasion.

On an archeological dig in Southern England, her team unearths an Anglo-Saxon fortress, a vast citadel built during the reign of Alfred the Great, which she believes was Lord Erik's stronghold. In the midst of her excitement, she is awakened one night from her slumbers by a disconcerting anomaly emerging from the site.

Dr. Franger finds herself transported back to the Dark Ages and at the side of the noble Lord Erik who commands an army of elite Saxon warriors, a swift and mobile force able to deploy quickly throughout the kingdom to ward off invaders. "The Briton and the Dane" by Mary Ann Bernal

"Little Red Gem" by D. L. Richardson

"The Donor" by Candace Osmond

"Dark Prophecy" by Ann Gimpel

"The Truth About Air & Water" by Katherine Owen

"Lexi's Pathetic Fictional Love Life" by Jo Noelle

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"Seaside Sunsets" by Melissa Foster

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"Purgatory Origins: Powers of Darkness" by Darryl Olsen

A City Full of Santas - 21 December



A Different Kind of Safari - 10 January

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Lynda's bookshelf: read A ***** **R** Different Kind of Safari **Different Kind** of Safari by Helen C Hipp While on safari in Africa with his family, Ray meets Rosie, a

pink hippopotamus who speaks to him! Rosie has learned that it's okay to be different. So, when Ray confides that he is different to the other children and that this makes him...



Dunedin by Alinka Rutkowska Maya and Filippo are a sister and

brother pair who travel around the world with their parents and their cat Otello on the Fun Princess cruise ship. Today Maya and Filippo dock in Dunedin, New Zealand. Before they disembark, the youth clu...



by Grier Cooper Fifteen year old Indigo lives in Connecticut with a mother who is

abusive and drinks too much. a father who never comes home,

Witnessing the unrest firsthand, Gwyneth senses that her instincts had been right all along, and she is determined to learn the identities of the treacherous blackguards hiding in the shadows, villains who may well be posing as Lord Erik's friends and counselors.

Will Gwyneth stop the assassins? Is she strong enough to walk away and watch her beloved Erik die? Or will she intervene, change the course of history and wipe out an entire timeline to save the man she loves with all her heart?

Book Video



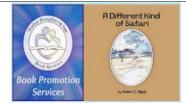
Excerpt

Prologue

It was a crisp autumn day in the year of our Lord 2066. The sun was obscured by swollen storm clouds as wind gusts scattered leaves across the empty courtyard, scraping tree branches against office windows.

Inside the stone building, oblivious to the impending storm, students went about their daily tasks like automatons, cataloging fragile remnants of antiquated history. Their enthusiasm had been lost over time, vanquished by archaic rules and lack of funding, drowning in an apathetic sea.

The door opened just as heavy rain began to pummel the earth. Lightning flashed perilously close to the portico, the building shaken by crackling rolls of thunder. Dr. Malcolm Knýtlinga, department head, scoured the room,



A Sorta Fairytale - 6 January



Accepted - 10 January



Beautiful Curse - 11 January



Beenie's Search - 20 December



and two little brothers she constantly has to take care of. Her wish is to attend the New York Scho...



Lies a River Deep by Vera Jane Cook Bessie is a seventy-yearold widow living in Chaanakya,

New York, with only her cat Spider for company. She devotes most of her time to Francine and her son Davy, who were abandoned by Richard a few years ago, leaving them destitute. The...



allowed to date until she's sixteen. She joins an online gaming community and begins getting some attention from Kit. As Kit's advances become more and more aggressive, ...

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nodding to his worker drones as he headed towards the stairwell. He ran down the stairs, deeper into the bowels of the ancient edifice, slowing his gait once he reached the basement. Malcolm peered into the open doorways where artifacts were stored, priceless relics forgotten by a society no longer curious about the past.

The lights flickered briefly as the tempest enveloped the city. He walked the length of the corridor and stopped once he reached the last office, knocking on the doorframe before entering.

"One minute," Gwyneth said, her eyes upon the monitor, her nimble fingers flying across the outdated keyboard.

While Dr. Franger had mastered every aspect of computer technology available at the present time, she preferred typing her words rather than speaking them aloud. She even had a typewriter that still worked, which was proudly displayed in her office at home. She was considered eccentric by her peers, but the student body praised her for her defiance, and her classes were always filled to capacity.

Malcolm shook his head as he sat in his favorite chair, his eyes transfixed on the portrait hanging above his protégé's desk. An alleged likeness of Lord Erik, the last descendant of Gwyneth and Erik of Wareham, and painted years after his death by an unknown medieval artist. Legend described him as a mighty warrior, proficient not only with the sword but with the pen, a man of letters who had served his king well. Songs attesting to Lord Erik's prowess on the battlefield had even been sung by the troubadours, only to be lost with the passage of time. Yet time simply enhanced the mystique of this Saxon of Danish descent whose untimely death was suspect, implying treachery and betrayal in a violent age.

Malcolm tolerated Gwyneth's obsession with a man who had died centuries ago, but he was not sure why. Gwyneth and Erik started the dynasty, and maybe Dr. Gwyneth Franger was the reincarnation of the first Gwyneth if one believed in the transmigration of souls.

"You are doing it again," Malcolm thought. "Why not just admit you love the woman and be done with it?"

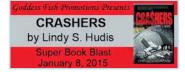
Glancing about the room, Malcolm counted the numerous awards Dr. Gwyneth Franger had received over the past two years. He was proud of her accomplishments, her diligence, her commitment to the truth, even though the forces driving her were not rational. Science demanded validity, not emotional conjecture, but Gwyneth concealed her motives well, at least to everyone but himself. He had seen through the charade but remained silent. Yes, he was patronizing, but subtly. She was caught up in the premise, too closely attached to a dream, a forsaken love never to be realized.

"How could a person be in love with someone who lived hundreds of years ago? Especially someone whose intellect surpasses most of the tenured professors at the University," Malcolm thought, shaking his head. "If it were anyone else, you would have had her seen by a psychiatrist; it is not normal,

Bittersweet - 22 December



Crashers - 8 January



Dark Prophecy - 30 December



Evil Imminent - 3 January



Gibson's Legacy - 2 January



Hark - 23 December



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and if you did not know any better, you would swear she was possessed."

Malcolm's stoicism did not betray his thoughts as the sound of deft fingers hitting the keyboard brought him out of his reverie. He glanced at his wristwatch as he shifted in the chair, his patience wearing thin. Gwyneth failed to notice his impatience as she ended her communication and gazed in Malcolm's direction.

"It's done, I leave for Wareham at the end of the week. Another reenactment, Alfred the Great and the Danish Vikings, when Lord Richard commanded the citadel!" Gwyneth exclaimed.

"I didn't think there were any of those reenactment groups left."

"There are a few, but finding these reenactors was quite by accident. I still can't believe it's happening."

"How long will you be away?" Malcolm asked, calendar in hand.

"Just the weekend; I'll be back early Sunday afternoon. I haven't forgotten about the reception and convincing Viscount Beaumont to fund another year excavating the ruins; that is, unless you could speak to him?"

"Just how long is this event?"

"Two weeks."

Malcolm watched Gwyneth intently, but their eyes locked for a brief moment, when the truth of unspoken feelings was revealed, acknowledged, then veiled within the recesses of two souls. Gwyneth averted his gaze as she stood up from her desk, the flickering lights creating eerie shadows. The seconds were a welcome respite from facing the inevitable.

Gwyneth fumbled through the drawers, searching for a flashlight, her shaking hands barely discernible as she groped for the familiar torch. She wrapped her fingers around the precious light source and was relieved when the ceiling lights finally stopped fluttering.

Malcolm was also unnerved, his vulnerability exposed for a split second. He coughed, his eyes upon the floor while waiting for the moment to pass. He concentrated on his work, his profession, and the reason for his visit.

"Take the two weeks," Malcolm said. "I'll deal with Beaumont."

"Oh, Malcolm, really? Thank you. I will make this up to you, I promise," Gwyneth beamed, hugging him briefly before stepping back, somewhat embarrassed. "I'm sorry, please forgive me."

"Gwyneth, I don't mind, really, but now that this matter is resolved, I would discuss the reason for my visit. I am pleased to inform you that you are now officially tenured, and I will be putting your name forward as head of the department."

"That is your job; are you leaving?"



I Woof You From the Bottom of My Heart - 29 December



Lexi's Pathetic Fictional Love Life - 27 December



Lies a River Deep - 4 January



Little Red Gem - 31 December



Love Bites - 29 December



- Cillian Murphy, Johnny Depp, Viggo Mortensen, Jake...
- A Different Kind of Safari by Helen
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- I've got a pile of (vintage) books to read.
- A bit of light reading.
- Mid-Century Mayhem by Bella Street - EXCERPT and GIVEAWAY

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"In a manner of speaking."

"Malcolm, stop being so secretive. Tell me, I cannot bear the suspense."

"You are talking to the deputy vice chancellor, but you must not say a word until the appointment has been announced."

In her excitement, Gwyneth embraced Malcolm, kissing him on his cheek, but this time he held her tightly, kissing her lips as the lights flickered unsteadily, plunging them into darkness.

Featured Review

By Brenda

Would you consider the audio edition of *The Briton and the Dane: Timeline* to be better than the print version?

Not better but different. Both offer great intriguing suspenseful fun. As much as I loved reading this story the audio version was a total escape. I could visualize every scene because of the great writing and wonderful narration.

What other book might you compare *The Briton and the Dane: Timeline* to and why?

I don't think it compares to any other story. This is an original and much better than some blockbuster films.

Have you listened to any of Michele Lukovich's other performances before? How does this one compare?

This is the first performance by Michele Lukovich that I have listened to. I think she enhanced this already amazing story. She has a soothing and inviting voice.

Was this a book you wanted to listen to all in one sitting?

I did listen to this book in one sitting. I wasn't planning on it but time passed and before I knew it the story was over.

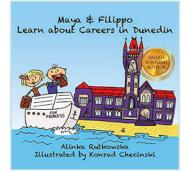
Any additional comments?

I love Mary Ann Bernal's powerful stories and Michele Lukovich did a wonderful narration. Very easy to listen to and believable. This audio book is a great escape. Perfect story where you can just close your eyes and you are there. Would highly recommend.

Timeline is masterfully written, as I could visualize all the action going on around me and packed with ongoing suspense and captivating scenes that make it hard to put this book down. I was caught up in the emotional tale that was filled with romance, deception and intriguing encounters. This series



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is so delightfully entertaining that is makes you feel like you are a fly on the wall watching things that are not made for your eyes. Very clever the way the author tells such a unique tale that makes you want to know even more. *Timeline* is from another time (past and present) which was not quite like anything I have ever read. I enjoyed every second I spent reading this fascinating book.

About the Author



Mary Ann Bernal, author of *The Briton and the Dan*e novels, is an avid history buff whose area of interest focuses on Ninth Century Anglo-Saxon Britain during the Viking Age. While pursuing a degree in business administration, she managed to fit creative writing classes and workshops into her busy schedule to learn the craft, but it would take decades before her "Erik the Viking" novel was ultimately published.

Mary Ann is also a passionate supporter of the United States

military, having been involved with letter writing campaigns and other support programs since Operation Desert Storm. She has appeared on The Morning Blend television show hosted by KMTV, the CBS television affiliate in Omaha, and was interviewed by the *Omaha World-Herald* for her volunteer work. She has also been a featured author on *Triangle Variety Radio, The Phil Naessens Show*, and *The Writers Showcase*, and has been interviewed extensively by American and European bloggers.

Mary Ann currently resides in Omaha, Nebraska.

BAM Tour Host

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The Black Lotus - 9 January



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The Briton and the Dane: Timeline - 12 January Books Direct: "The Briton and the Dane: Timeline" by Mary Ann Bernal



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Posted by Lynda Dickson at 12:00 AM

Labels: action and adventure, audiobook, drama, fiction, historical fiction, historical romance, Mary Ann Bernal, The Briton and the Dane: Timeline

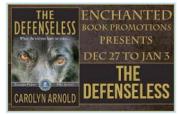
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